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## Press Release

For immediate release

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### DJ Felipe: a Lemur for live and studio use

**Pioneering producer, label owner and superstar DJ Philipp Straub, aka DJ Felipe, details how he uses his Jazzmutant Lemur on the road and in the studio...**

Philipp Straub started producing dance music back in 1992 for labels like Logic, Kosmo, BMG and Sony. He started DJ-ing, as DJ Felipe, at Vienna's Chattanooga club in 1994 before starting Titan Productions, which is now Austria's number one DJ agency. He hosts Essence at Vienna's top club Flex with guests like Richie Hawtin, Luke Slater and Sven Vath. As if that's not enough, he also co runs the techno label Titanium and has become a massively in demand producer and remixer. He is currently working on his first artists album – electronic in nature but in a variety of styles from chillout to broken beat – and DJ-ing every weekend in some of the biggest clubs across the globe.

“I perform either as DJ Felipe or Philipp Straub,” he explains. “My DJ-ing and music has taken me to more than 80 countries and I have played most of the big major events and festivals. Music is my passion!”

To fuel this passion Felipe is armed with the latest music software including a suite of Native Instruments software and Ableton Live. Controlling this vast sonic armoury is a Jazzmutant Lemur...

“I heard about the Lemur from my close friend Pascal Feos,” says Felipe. “I was very thrilled about the idea to speed up the workflow and, of course, the next logical step in the world of controllers has to be the touch screen.”

“Lemur allows you to work independently and intuitively which is the most important thing. With a controller like Lemur you don't need to think so much about how to do certain things – they come automatically.”

Felipe is finding his Lemur has become an important tool both on and off stage, as he explains...

“Live I only use it at big festivals but to great effect. I use Traktor and to control that software Lemur is a good choice! I love to play around with Ableton Live and the Lemur and I always use it in my studio. There really is nothing else out there to compare with Lemur.”

As well as the small matter of getting married and “buying a new house and a dog for the house!” DJ Felipe is working on solo material and preparing several releases for Deep Dish’s Yoshitoshi label.

**Further information from [www.jazzmutant.com](http://www.jazzmutant.com)**

**More about DJ Felipe from** [www.djfelipe.com](http://www.djfelipe.com), [www.myspace.com/philippstraub](http://www.myspace.com/philippstraub)  
[www.titan.co.at](http://www.titan.co.at), [www.myspace.com/titaniumrec](http://www.myspace.com/titaniumrec), [www.myspace.com/psrecordings](http://www.myspace.com/psrecordings)

**Pictures supplied**

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